Amendments to the Claims:

This listing of the claims will replace all prior versions, and listings, of claims in the application:

Listing of Claims:

1. (Currently Amended) A method of audio ~~(as defined herein)~~ transmission over a network ~~where audio frames are sent in UDP packets, wherein the audio frames are overlapped by at least one for each UDP packet~~ comprising:

setting audio frames in UDP packets; and

overlapping the audio frames by at least one for each UDP packet.

2. (Original) A method as claimed in claim 1, wherein there are two audio frames and one overlapped audio frames for each UDP packet.

3. (Original) A method as claimed in claim 1, wherein there are two audio frames and two overlapped audio frames for each UDP packet.

4. (Original) A method as claimed in of Claim 1, wherein the audio frames are overlapped in response to detection of high packet loss.

5. (Original) A method as claimed in claim 4, wherein the extent of overlap is selected based on the extent of the packet loss.

6. (Original) A method as claimed in claim 5, wherein the overlapped audio frames are converted to non-overlapped audio format by an audio converter prior to being received at a terminating gateway, the audio converter being located close to the terminating gateway.

7. (Original) A method as claimed in claim 1, wherein the overlapped audio frames are converted to non-overlapped audio format by a terminating audio converter prior to being received at a terminating gateway, the terminating audio converter being located close to the terminating gateway.

8. (Original) A method as claimed in claimed 1, wherein the transmission from an originating gateway is in the non-overlapped audio format and is to an originating audio converter to convert the transmission to overlapped format; the originating converter being close to the originating gateway.

9. (Original) A method as claimed in claim 6, wherein the transmission from an originating gateway is in a non-overlapped audio format and is to an originating audio converter to convert the transmission to overlapped format; the originating audio converter being close to the originating gateway.

10. (Original) A method as claimed in claim 7, wherein the transmission from an originating gateway is in a non-overlapped audio format and is to an originating audio converter to convert the transmission to overlapped format; the originating audio converter being close to the originating gateway.

11. (Original) A method a claimed in claim 8, wherein the originating audio converter is in the same network as the originating gateway.

12. (Original) A method as claimed in claim 7, wherein the terminating audio converter is in the same network as the terminating gateway.

13.-34. (Canceled)

35. (New) A method of audio transmission over a network comprising:

setting audio frames in UDP packets; and

overlapping the audio frames by at least one for each UDP packet,

wherein there are two audio frames and one overlapped audio frames for each UDP packet.

36. (New) A method of audio transmission over a network comprising:

setting audio frames in UDP packets;

overlapping the audio frames by at least one for each UDP packet, wherein the audio frames are overlapped in response to detection of high packet loss, the extent of the overlap being based on the extent of the packet loss; and

converting the overlapped audio frames into non-overlapped audio format prior to being received at a terminating gateway.